

IMAGES / VIDEOS FOR LIVE TRAINING

				IMAGES
8:00	30 min	1	WELCOME and REGISTRATION	Banner
8:30	30 min		DIGNITARY Remarks	
9:00	5 min		INTRODUCTION by Presenter Brief bio and qualifications	
9:05	5 min		<b>Training 1 PowerPoint</b> Walk the audience through it	
		2 3 4 5 6 7 8 9 10 11 12 13	<p>Title Slide—Ghana Training 1</p> <p>Play video -- Dr. Abukari emphasizes the importance of human rights education for every child.</p> <p>The 1948 Universal Declaration of Human Rights created by the United Nations after World War II identified 30 specific human rights that apply to everyone, everywhere.</p> <p>Play video -- Many children do not know their rights. Teaching children Human Rights brings excitement and critical education to the classroom.</p> <p>The Colega manual teaches human rights found in the Universal Declaration of Human Rights.</p> <p>The Colega manual includes lessons on Equality, Discrimination, Bullying, Marriage and Family, Religion or Belief, Education and Duty to the Community.</p> <p>As a member of the United Nations, your country has agreed to uphold and teach the principles and values found in the Universal Declaration of Human Rights. Colega materials have been developed to help you educate young people in your community on its principles. This manual is provided at no cost by the Geneva Office for Human Rights Education.</p> <p>Colega means friend. Our logo represents children and their books, emphasizing human rights for all children.</p> <p>Play video -- Colega lessons help teachers, administrators and students learn about their rights and responsibilities.</p> <p>Lessons include songs, stories, activities, questions, discussion and challenges.</p> <p>Play video -- How Colega helps Emmanuel Adzraku Quarshie instruct the teachers in his district.</p> <p>Play video -- A young boy talks about why he likes to learn about human rights.</p>	
9:10	5 min		<b>Training 2 PowerPoint</b>	

		<p>14 Title Slide—Ghana Training 2</p> <p>15 Each Colega 30-minute lesson consists of six parts.</p> <p>16 The teacher welcomes students and engages them in a song or chant related to the lesson.</p> <p>17 Play video -- Example of a song led by the teacher.</p> <p>18 The Teacher asks students to share their experience with the Challenge from the previous lesson.</p> <p>19 Play video -- Example of a student sharing an experience based on the challenge from Lesson 2A.</p> <p>20 The teacher introduces the human rights article in the lesson by reading it or by using an activity with questions.</p> <p>21 Play video -- Example of a teacher introducing the human rights article that accompanies the lesson.</p> <p>22 The teacher can develop the human right with stories, activities, questions and discussions.</p> <p>23 Play video -- Example of a story in the form of a skit and a song.</p> <p>24 Play video -- Example of an activity called the Human Chair.</p> <p>25 Play video -- Example of an activity as a game called Help or Hinder or Race to the Top .</p> <p>26 Play video -- Questions and discussions help students make deeper discoveries.The teacher helps students discover the point of the lesson.</p> <p>27 The teacher helps students discover the point of the lesson.</p> <p>28 Play video -- Example of a skit and a student sharing a conclusion.</p> <p>29 The challenge encourages students to apply what they've learned about a human right to their daily lives.</p> <p>30 Example of a challenge found in the Secondary Manual, Lesson 2A. The challenge is always located at the end of every lesson in the manuals.</p>	
9:15	30 min	<p>31 <b>Teach lesson 1A</b> (refer to the manual)</p> <p>32 Watch for the 6 components during the lesson.</p> <p>33 Lesson 1A—Born Free</p> <p>34 Play video -- Welcome: <b>Video</b> of chant, invite everyone to join</p> <p>35 Review: Assessment</p> <p>36 Introduction: Talking stick</p> <p>37 Develop: Logo—What do you see? Invite discussion. (<i>Children and their books, celebrating Human Rights Education for everyone,</i>)</p> <p>38 Play video -- Conclusion—The Race, Video</p> <p>39 Actual Photo of the two runners</p>	<ul style="list-style-type: none"> <li>• 6 Components</li> <li>• Video: the chant</li> <li>• Logo</li> <li>• The Race video</li> <li>• The Race photo</li> </ul>
9:45	5 min	<p>40 <b>Discussion</b></p> <p>What did you see?</p> <p>Why was that important?</p>	
9:50	35 min	<p>41 <b>Participation, Lesson 1B</b></p> <p><b>Divide participants into groups of six. Each member of the group chooses one of the six components.</b></p> <p><b>Prepare (5 minutes) and share with group.(30 minutes)</b></p> <p>42 <b>The Six Components</b></p>	6 components
10:25	30 min	<p>43 <b>Class preparation</b>, short and sweet, Lesson 4A or 10A (Participants receive the lesson before arriving at workshop.)</p> <p>Each group studies the lesson and decides how to present it.</p> <p>One of the groups will be chosen to demo to the whole group.</p>	

10:55	30 min	44	<b>Lesson presentation</b> Chosen group presents to the entire audience	
11:25	10 min	45	<b>Discussion</b> What did you see? Why was that important?	
11:35	10 min	46 47 48 49 50	<b>Website</b> navigation Home Page Select Ghana Select Resources and Music Resources Music Resources	
11:45	10 min	51 52 53 54 55 56 57 58 59 60 61	<b>Toolkit found in</b> the manual and on the website Facilitator Toolkit Section I: Background Information Section II: Guidelines and Teaching Tips Section III: Songs Section IV: Mini Posters Section V: Glossary Section VI: UN Documents Section VII: Assessments Example of Assessment Facilitator Notes and Reflections	
11:55	10 min	62 63	<b>What Makes Colega Work? Location on website</b> <b>What Makes Colega Work? Document</b>	Document
12:05	10 min	64	<b>Q&amp;A and Conclusion</b>	
		65	Teachers open the doors but students must walk through them on their own. "I Have Value" ( <i>Be Our Best</i> )	Door image
12:15		66	Thank You!	