

La bondad por mí empieza

Con sencillez (Diríjanse dos tiempos por compás.) ♩ = 60-69

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line starts with a fermata on the first measure, followed by notes for 'Bon - dad mos - tra - ré a to - do ser; a - sí se de - be ac - tuar. Es por'. The bass line has notes for '5 2 1 5 5 3'. The second system continues the vocal line with 'e - so que di - go: "La bon - dad de - be por mí em - pe - zar".' and ends with a fermata. The bass line has notes for '5 2 1 2 5'. There are various musical markings such as 'Fa', 'sol m', 'Do 7', 'más lento', and fingerings throughout the score.

Bon - dad mos - tra - ré a to - do ser; a - sí se de - be ac - tuar. Es por

e - so que di - go: "La bon - dad de - be por mí em - pe - zar".

Letra y música: Clara W. McMaster, 1904-1997. © 1969 IRI.

Bondad mostraré a todo ser,
así se debe actuar.
Es por eso que digo:
"La bondad debe por mí empezar"