

# Section III: Songs

## Music in the Classroom

Be Our Best  
Here We Are Together  
I'll Walk with You  
Kindness Begins with Me  
This Little Light of Mine  
We Are Different

To hear other songs that are available, please go to the **RESOURCES** tab on the website:  
[www.go-hre.org/music](http://www.go-hre.org/music)

- In addition to being fun and providing joy, scientists have found that music strengthens the connection between the brain and the body, and improves learning on almost every level, including recall.
- Students remember a message better when words have a melody, movement and rhythm attached to them. In that way, words provide facts and feelings.
- When learning about human rights, music can be an effective way to help students remember and think about the messages they are hearing.
- Each culture has its own songs, of course, that can be used for teaching important principles dealing with human rights.
- **Use songs that appeal to the students you teach, and that are comfortable for you.**
- **All of these songs may be used as poems or chants as well.**

# Be Our Best

## Chant:

Dignity and children's rights! Oh, dignity for ev'ryone!  
 Dignity and children's rights! Oh, dignity! It can be done!

1. I have val - ue, yes I do. I have val - ue, you do, too, With  
 2. I have rights to lift my voice. Du - ties, too, with ev - 'ry choice. To  
 3. Du - ty, yes, to be our best. Not to fight or to op - press. Oh,

Rights to do what we can do To be our best, yes, me and you.  
 Help each per - son have a voice To live in free - dom and re - joice.  
 dig - ni - ty for ev' - ry one! With chil - dren's rights it can be done!

### Chant

Dignity and children's rights!  
 Oh, dignity for ev'ryone!  
 Dignity and children's rights!  
 Oh, dignity! It can be done!

2. I have rights to lift my voice,  
 Duties, too, with ev'ry choice,  
 To help each person have a voice,  
 To live in freedom and rejoice.

### Song

1. I have value, yes I do.  
 I have value. You do, too,  
 With rights to do what we can do  
 To be our best, yes, me and you.

3. Duty, yes, to be our best,  
 Not to fight or to oppress.  
 Oh, dignity for ev'ryone!  
 With children's rights, it can be done!

To hear the music go to the **RESOURCES** tab on the website: [www.go-hre.org/music](http://www.go-hre.org/music)

# Here We Are Together

Here we are to - geth - er,\* to - geth - er, to - geth - er; Oh, here we are to -

geth - er with our hap - py face. There's (name) and (name) and (name) and

(name); Oh, here we are to - geth - er in our hap - py place.

Here we are together,\* together, together;  
 Oh, here we are together with our happy face.  
 There's (child's name) and (another name) and (another name) and (another name);  
 Oh, here we are together in our happy place.

**\*Alternate phrases:**      Here we go a-walking      Here we are a-singing  
    Here we go a-marching      Here we are a-clapping

Improvise actions as suggested by the words.  
 The list above is only a few of the possibilities.  
 Consider other phrases that might fit the music and the occasion.

To hear the music go to the **RESOURCES** tab on the website: [www.go-hre.org/music](http://www.go-hre.org/music)

# I'll Walk With You

D Em

If you don't walk as most peo-ple do,

R.H. L.H.

G A7 D G A7 D

Some peo-ple walk a - way from you, But I won't! I won't! If

Em G A7 D

you don't talk as most peo-ple do, Some peo-ple talk and laugh at you, But

G A7 D Em D

I won't! I won't! I'll walk with you. I'll talk with you. That's

Em A7 D

how I'll show my love for you.

R.H.

Lyrics: Carol Lynn Pearson  
 b. 1939, 1987 IRI  
 Music: Reid N. Nibley  
 b. 1923, 1987 IRI

To hear the music go to the **RESOURCES** tab on the website: [www.go-hre.org/music](http://www.go-hre.org/music)

# Kindness Begins With Me

Words and music: Clara W. McMaster

Simply ♩ = 60-69 (Conduct two beats to a measure.)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two systems of music, each with a vocal line and a bass line. The first system contains the first two lines of the song, and the second system contains the last two lines. Chords are indicated above the vocal line: F, Gm, C7, and F. Fingerings are shown with numbers 1-5. A 'slower' marking is placed under the final line of the song.

I want to be kind to ev - 'ry-one, For that is right, you see. So I  
say to my-self, "Re - mem - ber this: Kind-ness be - gins with me."

To hear the music go to the **RESOURCES** tab on the website: [www.go-hre.org/music](http://www.go-hre.org/music)

# This Little Light of Mine

African Folk Song

Piano

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-5) shows the piano introduction with a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'This lit-tle light of' are written under the treble clef. The second system (measures 6-10) continues the melody and accompaniment. The lyrics 'mine I'm gon-na let it shine This lit-tle light of mine' are written under the treble clef. The third system (measures 11-15) continues the melody and accompaniment. The lyrics 'I'm gon-na let it shine This lit-tle light of mine I'm gon-na let it' are written under the treble clef. The fourth system (measures 16-20) concludes the piece. The lyrics 'shine Let it shine - Let it shine - Let it shine -' are written under the treble clef. The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), a 4/4 time signature, and dynamic markings like 'Piano'. There are also triplet markings and repeat signs.

1. This little light of mine, I'm gonna let it shine.  
 This little light of mine, I'm gonna let it shine.  
 This little light of mine, I'm gonna let it shine.  
 Let it shine, let it shine, let it shine!

2. Everywhere I go, I'm gonna let it shine,  
 Everywhere I go, I'm gonna let it shine,  
 Everywhere I go, I'm gonna let it shine,  
 Let it shine, let it shine, let it shine!

3. This little light of mine, I'm gonna let it shine.  
 This little light of mine, I'm gonna let it shine.  
 This little light of mine, I'm gonna let it shine.  
 Let it shine, let it shine, let it shine!

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# We Are Different

Words and music: Patricia Kelsey Graham

*Rhythmically* ♩ = 116-120

The first system of music is in 4/4 time. The treble clef staff starts with a C major chord (C) and contains a melody with a triplet of eighth notes, a quarter note, and a half note. The bass clef staff has a bass line with a triplet of eighth notes, a quarter note, and a half note. Lyrics are provided for three different vocal parts.

1. I know you, \_\_\_\_\_ and you know me. \_\_\_\_\_  
 2. I help you, \_\_\_\_\_ and you help me. \_\_\_\_\_  
 3. I love you, \_\_\_\_\_ and you love me. \_\_\_\_\_

The second system of music continues the melody. The treble clef staff starts with a G7 chord and contains a melody with a triplet of eighth notes, a quarter note, and a half note. The bass clef staff has a bass line with a triplet of eighth notes, a quarter note, and a half note. Lyrics are provided for three different vocal parts.

We are as dif - frent as the sun and the sea. \_\_\_\_\_  
 We learn from prob - lems, and we're start - ing to see. \_\_\_\_\_  
 We reach to - geth - er for the best we can be. \_\_\_\_\_

The third system of music continues the melody. The treble clef staff starts with a C major chord (C) and contains a melody with a triplet of eighth notes, a quarter note, and a half note. The bass clef staff has a bass line with a triplet of eighth notes, a quarter note, and a half note. Lyrics are provided for three different vocal parts.

I know you, \_\_\_\_\_ and you know me, \_\_\_\_\_  
 I help you, \_\_\_\_\_ and you help me, \_\_\_\_\_  
 I love you, \_\_\_\_\_ and you love me, \_\_\_\_\_

The fourth system of music concludes the piece. The treble clef staff starts with a G7 chord and contains a melody with a triplet of eighth notes, a quarter note, and a half note. The bass clef staff has a bass line with a triplet of eighth notes, a quarter note, and a half note. Lyrics are provided for three different vocal parts.

And that's the way that it's sup - posed to be. \_\_\_\_\_

To hear the music go to the **RESOURCES** tab on the website: [www.go-hre.org/music](http://www.go-hre.org/music)